2011
Australian International
Experimental Film Festival

Friday 29th April
Saturday 30th April
Sunday 1st May
2011

for more information visit http://www.aieff.org
8pm, Saturday 30th April

The Discovery of Dr. M (Aus)
Virginia Hilyard, 5 mins, DV, 2005

An intriguing story, echoed in both French and English, told of the follies of science, disaster and crime, and the barrier of the ocean. Combined moving image, historical scientific data, photography and medical imaging, the physical image tells us on a journey of disquiet.

Africa 1 (Japan)
Shintan Tamaki, 11:30 mins, 16mm, 2010

An observation of the texture of the subject and the film, movement within time, distortion of time and the trafficking of the image.

Tickets $5/$6
Doors open: 7:45pm

8pm, Sunday 1st May

Arbitrary Object (UK)
AJT, 10 mins, DV, 2009

A compilation of five abstracted improvised experimental objects, undisturbed distracting viewed objects. Shorts from television images, wonders vision, minor effects, and primitive circuit bending and hacking from a simple improvised seances visual cybernetic.

Woofies (USA)
Norbert Slavin, 8:30 mins, 2010

Woofies explores the relationship of Los Angeles cars and dogs through the documentation of six different categories locations. Filmed in 16mm and HD video with a fixed camera.

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8pm, Saturday 30th April

The Men (USA)
Charles Fairbanks, 3 mins, DV, 2010

The Men documents the lighter perspective inyhumbre wrestling an intimate experience between intimacy and violence.

Monologue (Ireland)
Maximilian Le Cain, 2 mins, DV, 2010

An actor's performance is shattered into fragments, cut according to the audience's collective familiarity with cinematic conventions to propose content.

Phasing Waves (Ireland/USA)
Paul O Bhonnagáin, 7 mins, DV, 2011

Using 3d technology, simple tunes, buzzers and glitches are transformed into visual representations. When three of these recordings are juxtaposed, complete with audio, new rhythmic and visual disorientations emerge.

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